



# Cornish Crier

Cornish Heritage Society East  
newsletter

Volume 9, Number 4

November 2003



Sir Arthur Quiller-Couch

## Remembering "Q."

After we enjoy our traditional covered dish lunch, Lew Bird will present the program "Remembering 'Q.'" the man whose proper name was Sir Arthur Quiller-Couch (1863-1944). Q. was famous as the original editor of "The Oxford Book of English Verse." He can also be called "Cornishman Extraordinaire" as he was a prolific writer, lecturer, editor, poet, critic, scholar and educational reformer.

I typed his name into the Google search engine and, in .20 seconds, had 6,830 citations!

The first citation shows his photo (above) with a paragraph about him and a short list of his writings which you can read, free of charge, on-line!

The second is like the first followed by a list of his 12 lectures "On the Art of Writing", delivered at Cambridge 1913-1914, each of which you can read. Read them all at [www.bartleby.com/190/](http://www.bartleby.com/190/)

The third, from Violet Books in Bremerton, WA, is an annotated Bibliography of Short Stories showing 21 volumes including *The Delectable Duchy*. You can go to the proprietor's list of Q's books on hand for sale.

The fourth is at [www.fantasticfiction.co.uk](http://www.fantasticfiction.co.uk) and shows a loooong list of his writings.

You can explore the other 6,826 on your own. Enjoy!

## Bill's a Bard!

On September 6, at Launceston, the Gorseth Kernow gathered to celebrate its 75<sup>th</sup> Anniversary, to remember departed members and to welcome 16 new Bards to the circle. William J. Curnow, Jr., one of our first members, formerly of New Jersey, now of Punta Gorda, Florida, was initiated "for services to Cornwall in America" for his contributions on behalf of Cornwall's history. He is the author of many magazine articles, has given seminars in the United States and Australia on the emigration of the Cornish, has served as treasurer and on committees in the Cornish American Heritage Society and has created and, for several years, maintained a large Curnow database.

When Bill was contacted by e-mail, he tried to describe for us what it meant to him. "What can I say about becoming a Bard that hasn't already been said? Beyond a doubt, it is a very humbling and thought provoking experience.

"Bards occupied an important role in the tribal Celtic society of our ancestors, so becoming a Bard today

*(See Bill continued on page 33)*

## November/December Meeting

**Date:** Saturday, November 22, 2003  
**Time:** Noon  
**Lunch:** Please bring a covered dish to share  
**Place:** St. John's Methodist Church, Wharton  
**Program:** "Remembering Q." by Lew Bird

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## President's Message

Although we are a month from Christmas, many of us are starting to plan for that festive holiday. We will be shopping for gifts for our loved ones and wrapping all the gifts in bright paper and ribbon. As the granddaughter of Cornish immigrants, I was exposed to many holiday traditions that were brought from Cornwall.



I am guessing that Christmas was much more festive in America for my grandparents than it was in Cornwall when they left in their twenties. With so many in a family there was little to celebrate and life must have been very hard.

Many of you have memories of Christmas that had their beginnings in Cornwall, I am sure. As a child, I remember the fruit pudding that Gramma put together over a few days, put in a cloth and cooked over a boiling pot of water. This pudding was very rich and she made a sweet sauce to put on top. My favorite though was the smell of those wonderful saffron buns baking in the oven. We all knew they would be heaven to eat. Gramma never cooked with a recipe and to this day I am amazed that they came out the way they did.

At home on Christmas Day long ago, our whole family gathered around the piano and sang Merritt Carols and with all those Cornish voices singing we were bound to learn them. I remember going to church and hearing the Christmas Cornish carols sung by the choir and eventually my brother and I joined the choir and sang those old songs with them.

I have tried to keep up the traditions that I grew up with and know that many of you have done this also. Cornwall is never far away in our house at Christmas.

I wish you all a very happy holiday.

Ann

## More 100 Greatest Cornish

Being of the Celtic persuasion, we would expect a number of the famous from Cornwall to have gained their fame in the arts. Poets, writers, scholars, artists and entertainers. We give you this list now in case you want books or prints for Christmas gifts.

7-Charles Causley, Launceston poet, teacher and seaman, Companion of Literature at the Royal Society of Literature, awarded the CBE, Queen's Gold Medal for Poetry, Kurt Maschler Award, Signal Poetry Award, Ingersoll-T.S. Eliot Award, Heywood Hill Prize. Works include *Figgie Hobbin*, *Farewell Aggie Weston*, *Johnny Alleluia*, *The Young Man Of Cury* and *Merrymaid of Zennor*.

10-Sir John Opie, known as the "Cornish Wonder", portrait painter from St. Agnes who became a star of the Royal Academy in the 1780s after being discovered working as carpenter and sponsored by Truro doctor and satirist John Wolcot. Believed to have painted around 750 major works in his lifetime.

24-Jethro, Comedian of stage and screen who act includes *The Camborne Train*

27-Henry Martyn, melancholy Truro missionary and oriental scholar who first translated the Bible into Sanskrit, Hindustani and other Eastern languages.

29-Ben Luxon, Redruth singer who became one of the world's greatest opera stars.

37-Jack Clemo, deaf and blind poet and author from Goonamari who eloquently captured the clay country around his home in works like *Confessions of a Rebel*, *Wilding Graft* and *The Invading Gospel*.

40-Lilla Miller (Mrs. Rosewarne), known as the "Queen of Camborne", comedian and entertainer whose recordings include "A Bit of Chat".

43-Ann Treneer, Gorran teacher and author of *Schoolhouse in the Wind*, much admired for her recording of Cornish dialect.

44-Joy Stevenson, St. Ives writer, broadcaster and dialect expert, known as "Maid Lowena".

45-Silvanus Trevail, 19<sup>th</sup> century architect from Luxulyan who designed many of Cornwall's great public buildings, often for John Passmore Edwards.

49-Fanny Moody, Redruth singer known as the "Cornish Nightingale", prima donna with the Carla Rosa Opera Company.

51-Neville Northey Burnard, Altarnun stonemason and sculptor whose busts included Edward VII, Wesley and Thackeray. Feted by London's high society but died a pauper in Redruth.

(See 100 Cornish continued on page 34)

(Bill continued from page 31)

gives one the feeling of tapping into traditions that run very long and very deep. Cornish Bards of the past 75 years have played a major role in the Cornish Revivalist movement that has been working so energetically to assure that our Cornish heritage (culture, literature, arts, drama, history, and above all the Kernewek language) are not only preserved but also encouraged to remain alive, vibrant, and growing. Outstanding men and women who will be remembered in future centuries have come and gone from the Bardic circle, and a new Bard is very conscious of the big empty shoes that must somehow be filled. Fancying myself to be an amateur historian, I felt very small and insignificant when I heard the name Arthur Cecil Todd, a truly great Cornish historian of the 20th century, as the list was read of Bards who died during the past year. Becoming a Bard confronts a person with the challenge to find ways to do more to be of service to Cornwall.

"Many choose autobiographical names requiring three or four difficult Cornish words. For myself, I wanted something brief that a simple mind like mine could remember, that a clumsy tongue like mine could pronounce, and that had significance to me. So I chose 'Towednack' which, as you know, is the name of the parish just to the southwest of St. Ives. My family's roots are there, so it seemed like an appropriate and comfortable name.

"You now know the reason we didn't come to Bowmanville for this year's Gathering ... there was room in the budget for one big trip but not two."

## Dehwelans 2004

The Dehwelans Festival of Cornwall will be in Newquay from 28 April to 3 May 2004. See booking form at [www.dehwelans.com](http://www.dehwelans.com). Details of the program and tours of Cornwall are listed and will be updated regularly. Special Dehwelans rates at area hotels can be booked via this office - see website for details.

We offer a discount for booking before 31 October, and look forward to...an unforgettable celebration of everything Cornish and a superb showcase of Cornish arts, cuisine, music, culture, heritage, literature, drama, dance, family history, mining and maritime.

If you have any queries, do not hesitate to contact us by e-mail or phone on 00 44 (0)1209 212070.

Kind regards,

Charlotte Chadwick

and

Lena Holland

Project Director

Project Administrator

When asked about his database of the Curnow family, he replied, "My direct ancestors are Thomas Curnow (d.1643) and his wife Catherine of Embla, Towednack. At this stage we have identified over 32 thousand descendants of their marriage.

"The larger Curnow Family Tree data base (perhaps more aptly called the Kernow Family Tree data base) includes a great many other people who are ancestors, descendants of other Curnow families, or members of families that surrounded and were often related to the Curnow clan of western Cornwall. The current population of the CFT data base is 199 thousand souls ... 200 thousand by the time you go to press. All pounded into the keyboard by these arthritic old fingers.

"The CFT data base is dominated by families of Penwith, but there are also many from central and eastern Cornwall. I'm ALWAYS happy to attempt look ups for anybody who asks."



Our new American Bard 'Towednack'

## Apology

The front page of the last issue of the *Cornish Crier* was a disgrace. You have my sincere apology for it!

Computers are truly miraculous and do wonderful things. Like so many other inventions (indoor plumbing, telephones, television) we come to trust and rely on them. They will let you down.

Did you notice the difference in the heading on the first page? It said "Cornish" - period. Tell me - honestly - did you notice? (Note it on the questionnaire, just for fun.) I didn't see it until way too late. I checked the computer. It looked fine. I printed the first page and it was fine. It's a puzzlement!

It was not the computer that mixed up the ladies named Anne. That was the wiring in my head. My fault and my apology to Anne Stephens.

(100 Cornish continued from page 32)

53-Chris Blount, Newquay broadcaster with BBC Radio Cornwall (see Cornwall on the Net)

57-John Harris, Miner poet and Methodist preacher from Troon who worked underground during the mid-19<sup>th</sup> century and penned some of the most evocative words about the life of Cornish miners, including *In Dolcoath, The Mine and Carn Brea*.

64-Alan Opie, International opera star studied at the Guildhall School of Music and has sung with English National Opera, Royal Opera House Covent Garden, Glyndebourne and Opera North.

66-Richard Gendall, Cornish language writer and poet, linguist, folklorist dialectician, songwriter and researcher whose works include *A Concise Dictionary of Modern Cornish* and *Tavas a Ragadazow*.

69-James Whetter, Gorran historian, scholar, writer, and founder of the Cornish Nationalist Party.

71-Alfred Wallis, St. Ives seaman and artist whose naïve paintings of boats and the sea inspired Ben Nicholson and the early St. Ives painters.

72-Charles Henderson, Historian from Penmount near Truro whose work included *The Antiquities of Cornwall*, died suddenly in 1933 before his *Parochial History of Cornwall* could be published.

73-Peter Lanyon, Artist born in St. Ives in 1918, founder member of Crypt Group and Penwith Society of Arts, president of Newlyn Society of Artists, died in gliding accident in 1964.

81-Prof Charles Thomas, Historian, archaeologist,

writer, former director of the Institute of Cornish Studies, saviour of Gwithian chapel, whose books include *And Shall These Mute Stones Speak?* and *Christian Antiquities of Camborne*.

87-Daniel Gumb, Linkinhorne stonemason, mathematician and astrologer who lived at the Cheese-wring.

88-Harold Harvey, Penzance-born artist, only native member of Newlyn School.

89-David Prowse, Marazion poet, whose collection include *Say One For Me*.

93-Ken Phillipps, Roche dialectician, teacher, scholar, poet, broadcaster, author of *Catching Cornwall in Flight*.

94-Ted Gundry, Broadcaster for BBC Radio Cornwall.

95-Nick Darke, Playwright of Porthcothan, author of *The King of Prussia* and *The Riot*.

100-William Golding, St. Columb Minor novelist, Nobel Prize winner, Booker Prize winner, whose books include *Lord of the Flies*, and *Rites of Passage*.

And, earlier in this series (see *May Crier*, page 17), we mentioned several who fit into this category: 4-A. L. Rowse; 30-Thomas Merritt; 33-Ann Trevenen Jenkin; 11-Brenda Wootton; 12-Sir Arthur Quiller Couch, the subject of our November program; 34-Bert Biscoc; 75-Dr. Philip Payton; 79-A. K. Hamilton Jenkin.

## Proposed Dues Change

by Anne Stephens

At our meeting on Sept. 5, we discussed changing the date of the annual dues to March 5. Members then voted to make this change. Following the meeting, Ann asked me to chair a committee to implement these changes. The Membership Committee has prepared the following proposal:

We, the Membership Committee, propose:

That the annual dues of the Society shall be payable on March 5 or the date of the Annual Meeting which is held on the first Saturday of March nearest to March 5, St. Piran's Day.

We will discuss this further and vote on it at the November meeting.

## New Members

Phyllis B. Laborde

1182 Camino Vallectio  
Lafayette, CA 94549-2813  
(Contra Costa county)

Richard Foote family Cardinham in 1500-1600s

Rick Martin

40390 Newport Drive  
Plymouth, MI 48170-4736  
Great grandparents from St. Ives

Elizabeth Grigsby Wiard

210 Windward Way  
Oroville, CA 95965  
[RickMartin@mail-me.com](mailto:RickMartin@mail-me.com)

Ggp John & Mary (Palmer) Sandercock

All were a result of an article on CHSE in *The Family Tree* Aug-Sep, the newsletter of the Ellen Payne Odom Genealogical Library in Moultrie, GA.

## The Crier in Future

by Nancy Heydt

You will note that this is issue Number 4, Volume 9 of the *Cornish Crier*. The February issue will be the beginning of our tenth year of publication! It's a good time to look it over and to see what changes or improvements are needed.

It has had the same appearance from the beginning. Are you tired of it? Want to see a new look? Any ideas? Tell us your suggestions – big or little – for changes in the looks of it or the content.

Is the print readable or is it too small? Do you want to read more about general Celtic things? About other Celtic countries and traditions? Do you want to read more about Cornwall today and what's going on over there? Do you want to read more about today's Cornish people? The famous ones? The everyday folks? Do you want to know more about the government or the economics?

Do you want to read more about some of the individuals among the 100 Famous Cornish or about some that didn't make the list?

Any parishes you want to hear about? It's not unusual for us to want to know more about the parish or village of our ancestors.

Would you like to read a book in the CHSE Library and review it for the *Crier*? That would be helpful to other members.

Our library is pretty varied and we also have access to the library of the Cornish American Heritage Society (CAHS) for research help.

Do you like "My Cornish Immigrants"? Have you sent in your ancestor's story? Has it been printed? If not, please let me know immediately!

*Please help us by answering the Questionnaire below and sending it to Nancy Heydt, editor.*

And, finally, would you like to be the Editor of the *Cornish Crier*? This is not my newsletter. It's meant to be the newsletter of the members of CHSE. Nine or ten years is more than enough for one Editor. If you think you might like to try it, speak to me. We could work out a smooth, long-term transition or a quick short-term one. Whatever would suit you. There's so much to explore in and about Cornwall that you'd never run out of subject matter!

So, please, help us. Give your thoughts and opinions. We want to put out a newsletter that you look forward to receiving, one that takes more than ten minutes to read and one that you want to keep for

## Questionnaire for the Future of the *Cornish Crier*

The print is too small.      Yes      No  
Change the format.      Yes      No

Suggestions for a new look and new topics I'd like to read (or those I wish you'd stop publishing):

| I want to read more about:    | Yes | No | Suggestions (specific topic requests) |
|-------------------------------|-----|----|---------------------------------------|
| General Celtic topics _____   |     |    | _____                                 |
| Other Celtic nations _____    |     |    | _____                                 |
| Other Celtic traditions _____ |     |    | _____                                 |
| Cornwall today _____          |     |    | _____                                 |
| Cornish people today _____    |     |    | _____                                 |
| What's going on there _____   |     |    | _____                                 |
| Today's famous Cornish _____  |     |    | _____                                 |

|  |       |
|--|-------|
| Today's regular folks _____            | _____ |
| Today's government _____               | _____ |
| Today's economics _____                | _____ |
| Historic Cornwall _____                | _____ |
| Old towns/parishes/sites _____         | _____ |
| A special parish _____                 | _____ |
| Traditions/festivals _____             | _____ |
| Historic folk (real or not) _____      | _____ |
| A particular Saint? _____              | _____ |
| Cornish groups in N. Amer. _____       | _____ |
| Settlers in other parts of N.A _____   | _____ |
| Cornish groups in Australia _____      | _____ |
| Book reviews _____                     | _____ |
| I'll review one for <i>Crier</i> _____ | _____ |
| Genealogy for beginners _____          | _____ |
| Cornish Genealogy _____                | _____ |
| Unusual genealogy sources _____        | _____ |
| Readers' research experience _____     | _____ |
| Writing my life story _____            | _____ |
| Writing our family history _____       | _____ |
| Cornish recipes _____                  | _____ |
| Cornish crafts _____                   | _____ |
| Cornish songs _____                    | _____ |
| Cornish words/phrases _____            | _____ |

I'd like to write for the *Crier* \_\_\_\_\_ I'd write for the *Crier* but need help \_\_\_\_\_

I might consider being editor \_\_\_\_\_

Name \_\_\_\_\_

(Helpful but not necessary unless you volunteer for something) Additional comments welcome.

## E. V. Thompson Reviews

In the past, I had heard of E. V. Thompson and had even read one or two of his historical novels. But recently I learned he is a Cornish Bard and I found several of his books at the 12<sup>th</sup> Gathering.

(A good idea: Liz Radcliffe of TCA [Toronto Cornish Association] gathered used books, especially those with Cornish connections, and sold them at the Gathering table. They sold for \$2 for paperbacks and \$5 for hard covers. What a great way to clear out old books and to raise money at the same time!!)

I bought several by Thompson that are now part of the CHSE Library. *Chase the Wind* and *Ben Retallick* were published in 1977 and 1980 respectively. About Ben and Jesse Retallick, their son, Josh, and his wife Miriam (Trago) Retallick and their son, Ben, the books were set in the earliest years of the 19<sup>th</sup> century. Thompson makes the mining life of the time come alive.

"...Ben Retallick welcomed the arrival of the night shift with grateful relief. At thirty-five years of age he was reckoned an 'old man' by mining standards. It was an era when a miner who had seen his fortieth birthday below ground was something of a rarity.

"Climbing over a heap of newly dug ore he crawled backwards along a tunnel scarcely three feet high and only as wide as his shoulders. It would be widened eventually—the copper seam was quite broad here—but he had been burrowing his way forward in an attempt to determine its direction and value.

"Ben Retallick had been working in Cornish mines since he was ten years of age and was one of the most experienced miners on Wheal Sharptor....

"Outside in the side tunnel, [he] stood upright slowly. The cramped muscles had knotted his limbs into a crouched position, and it was a painful adjustment. The damp from the walls of a mine worked its way into a man's joints and caused them to swell.

"He looked up to see the sympathy on Josh's face and grimaced. 'A boy shouldn't see his father when he's fighting the cramps, Josh.'... 'Come on, son. Let's go up top and taste some fresh air.'

"This was the part of mining that Ben found more difficult with each passing day. From ninety fathoms down there were five hundred and forty ladder-rungs to be climbed before a man's head rose from the hole in the ground. Ben knew the number.

There had been a time when he would count them. But no more. These days he gritted his teeth, kept his face turned downwards and climbed numbly. Occasionally the man above him might be climbing too slowly, or would slip because of his own weakness and step upon Ben's fingers. Then he would feel an unreasonable fury—almost a black rage—against the unseen miner. The feeling would sustain him, drive him on until he stumbled out on to the earth that was open to the sky."

We also learn something of fishing, serving in the navy, what it was like to be "gaoled", attitudes of gentry, church men, miners for fishermen and farmers. Thompson illustrates clearly what life was like in that time. What a great film it would make!

According to a 2 Feb 2002 posting on the Web, "For the second year running local author E. V. Thompson has joined Catherine Cookson and Dick Francis among the top ten most borrowed writers in Cornish libraries. Cookson took three spaces in the 10 in 2000-2001, local author Thompson took 6<sup>th</sup> and 9<sup>th</sup> place with his books *Somewhere a Bird is Singing* and *Cast No Shadows*.

"Every time a member of the public borrows a book from a library, the author receives 2.67 pence from the Government, up to a maximum of £6,000 per book" explained Phil Kerridge, Area Manager for East Cornwall. "Last year PLR distributed a record £4.5 million to 17,678 authors across the country". In Cornwall, thrillers proved popular with Colin Dexter, Dick Francis and Clare Francis also in the top ten. "These statistics show the enduring popularity of local authors among Cornish readers - as well as E V Thompson, novels by Rosemary Aitken, Rosamunde Pilcher and Janie Bolitho also appeared in the 100 most borrowed books from the county's libraries".

<http://freespace.virgin.net/allan.ginman/EVThompson.htm> Check this website for information on Thompson and his books as well as some wonderful color photos of the places that appear in them. It also lists his books, in order, with pictures of their covers and offers a very brief note on each.

*Restless Sea* (1983, 1985) tells the story of the 1810 era fishing industry and of Methodism just 20 years after John Wesley's death. It gives a picture of another Cornwall and the threat Methodists posed as felt by the gentry. Really interesting!

If you like history, if you like novels, if you like romances, if you like Cornwall - you're sure to like

Thompson's novels. No wonder he's a Bard! He certainly deserves it. Some of the books will be at the meeting for you to borrow. Don't miss them.

NOTE: If you have any Thompson novels, or any other books on Cornwall, that you'd like to loan or donate to the CHSE Library, please let me know – by e-mail [see my new address], telephone or note...or just bring them to the meeting. If you'd like to write a review of any of the Cornish books on your shelf, please do so.

## Cornish Global Migration

The importance of the Cornish Global Migration Programme (CGMP) continues to grow. The number of visitors, both personally and via e-mail and snail mail, encourages the volunteers who work in our office. Our visitors' book has names registered from all corners of the world. We have been successful in helping some of them. Our success rate depends on ensuring that all migrants from Cornwall into Britain and overseas are added to the database.

CGMP aims to build up a database of all emigrants regardless of how little information is available. The main interest comes from family historians but the data enables anyone with a particular interest to establish certain statistics. To provide a comprehensive database, CGMP is dependent on families recording their personal emigrant information with us. We have about 38,000 names from around the world.

The situation in Cornwall between 1800 and 1930 influenced a large number of Cornish to leave their homes. Methodism was a strong religion in Cornwall and taught that all its followers should be self-sufficient. To this aim, it was not just the miner that left, but also the farmer, the Methodist preacher and many craftsmen. Some did return to Cornwall and CGMP records these people as well.

Many family historians will be aware of how the emigrant from Cornwall influenced their own lives. Even today, some Cornish people wish to migrate because it is in the family's blood to work overseas. Others follow their natural instincts to travel overseas, to try and understand the experiences that their ancestors had away from the security of family life at home. Around the world there are thousands of people who are so proud of their Cornish ancestry that they are in contact with their families at home, regardless how tenuous the link is.

Sharron Schwartz has resigned CGMP and it is now in the hands of a very keen, willing group of volunteers, whilst maintaining close links with the Institute of Cornish Studies. The returned questionnaires are analysed, the details written onto a record card, the data entered into the database, and then they are filed away. Along with the completed questionnaires often come migrants' stories, their experiences and thoughts of home. Although we do not have an archive facility we welcome copies of these stories because they add to the full picture of our Cornish migration. That CGMP will be an important source for future generations is recognised by continuing active support of the Institute, the Cornwall Centre and the Cornwall Record Office.

To ensure that this special part of Cornish history is preserved and not forgotten, the CGMP needs your help. Everyone who has just the smallest detail must be sure that their family is included in our records.

CGMP is an exciting and unique project. You can help us to preserve Cornish history by contacting us: CGMP

Murdoch House  
Cross Street  
REDRUTH, Cornwall TR15 2BU  
United Kingdom

Telephone: +44 (0)1209 215736/217141

Email: J.M.Jenkin@exeter.ac.ukw3

## New Acquisitions for CHSE

Death certificates for individuals buried in Orchard Street Cemetery were recently donated to CHSE by our Vice President, Anne Stephens. They have been added to our collection.

Thomas Honeychurch, died 1903  
Jane Oliver, died 1897  
John K. Oliver, died 1897  
Harry Oliver, died 1884  
William Oliver, died 1898 (date not clear on certificate)  
Edward Rodda, died 1896.

We thank Anne for the copies of these certificates and for thinking of CHSE's collection.

Do you have any to copy and add to our book?

## Wonderful Websites

We want to point you to websites of interest. If you know any that might be useful, please let us know. Don't forget [www.cornwallcam.co.uk](http://www.cornwallcam.co.uk) mentioned by Ann Dalrymple. It's beautiful! And see [www.gorsethkernow.org.uk/](http://www.gorsethkernow.org.uk/) for Gorseth material.

Joan Taber of Colorado has a website on "Stone and Quarry Men of the West Country: A Genealogical Index of Stone Workers and Related Occupations in Cornwall and Devon". Her main page assures that there are "well over 26,000 entries" and a recent note says, "Over the past few days I have added an enormous number of entries, including a lot of strays." If your ancestors who were stone masons, stone cutters, builders, plasterers, quarrymen or labourers, see:

<http://freepages.genealogy.rootsweb.com/~stonemen/>

Look for your surnames even if you don't think they were in these occupations. You might find relatives. I looked at it and it is amazing! I found Honeychurch, Trythall, Truscotts (79), Lobbs (lots), Trenrove, Trudgian (36), Trythall (6), Varker - none, sorry, Fred; Sandow, Toy/e. Those are the names I looked up quickly knowing that some of our members are researching them. This is an example of how they appear (I think the first is one of mine):

**TRUDGIAN, see also TRUDGEON**

**TRUDGIAN, Anthony, b.1796 St.Stephens-Con, China Clay Labourer, address 1841: Whitemoor, St.Stephen in Brannell-Con, 1851: Whitemoor, St.Stephens-Con.**

**TRUDGIAN, Anthony, b. abt 1823 St.Stephens-Con, Clay Labourer, address 1841: Whitemoor, St.Stephen in Brannell-Con.**

**TRUSCOTT, see also TRISCOTT**

**TRUSCOTT, Alexander, b.1806-1809**

**St.Stephens-Con, Clay Agent & Farmer, address 1851: Nine Stones, St.Austell-Con, 1871: Nine Stones, St.Austell-Con, 1881: Nine Stones, St.Austell-Con.**

**TRUSCOTT, Ambrose, b.1785 St.Stephens-Con, Dockyard Foreman, address 1851: St.John Street, Stoke Damereel-Dev.**

See [www.west-penwith.org.uk](http://www.west-penwith.org.uk) for Rick and Mary Parsons' homepage and, of special interest to family history researchers in Cornwall, a list of all the On-line Parish Clerks or OPCs. These are people who volunteer to get information on-line about a specific parish. There may be actual records, photos of the parish, reference works and all kinds of surprises. Become familiar with this system. You might even want to volunteer to fill a vacant OPC position.

Dehwelans 2004 can be found at <http://dehwelans.com/>. It will be from Wednesday, April 28 through Monday, May 3<sup>rd</sup>. Once again, Howard Curnow with Vivianne Bradley of the Cornish Cousins of the South East (CCSE) will be heading a group tour. Several of us went on the last one and can promise that you'll have a wonderful, memorable time. (Talk to Nancy Heydt, Ann Barret Dalrymple or Fred Varker for their memories and recommendations.) Only this tour might be even better! There are three choices: Tour 1 is for Dehwelans only; Tour 2 includes Dehwelans, 'Obby 'Oss Day in Padstow and several days touring sites of interest all over West Cornwall; Tour 3 includes 1 & 2 plus Ireland and Wales!! For information contact Vivianne at [bubbie@wnclink.com](mailto:bubbie@wnclink.com) or at 150 Upper Browns Creek Road, Burnsville, NC 28714

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### Membership Application for CHSE

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_ E-mail \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ - \_\_\_\_\_

Cornish Ancestors (Names & parish, if known) \_\_\_\_\_

(please continue on a separate sheet of paper)

Cornish Heritage Society East  
23 Weldon Road  
Lake Hopatcong, NJ 07849

← When to pay dues

### Address Correction Requested

#### Cornish Heritage Society East

formed to unite descendants of Cornish immigrants; to promote the study of the ancient culture of Cornwall; to forge and maintain bonds with Cornish around the world.

We meet four times a year with an Annual Meeting on the Saturday nearest to St. Piran's Day (March 5).

**President - Ann Trezona Dalrymple**

**1st VP - Barry Tracy**

**2nd VP - Anne Stephens**

**Sec - Sylvia Stephens Hadowanetz**

**Treasurer - Fred Varker**

**Historian - Gerri DeLazier**

Membership- Anne Stephens

23 Weldon Road

Lake Hopatcong, NJ 07849

\$15 Individual, \$20 Family, \$10 Library, \$5 Student

The quarterly *Cornish Crier* is to announce each meeting and to help us learn about Cornish activities, folklore and facts. Please send articles, tidbits and suggestions to Editor Nancy O. Heydt, 5 Hampton Court, Neptune, NJ 07753 (732) 776-5909  
e-mail: <nheydt@optonline.net>



*The flag of Cornwall and of St. Piran flying over the 8th Gathering of Cornish Cousins in Calumet, Michigan*